

Sample Questions

30 questions in 30 minutes

18 must be correct (60%)

Pass/No Pass

- *The Rape of the Lock* is NOT
- a) a mock-epic
- b) a satire on society
- c) an attack on the manners of aristocrats
- d) a critique of false or inverted values
- e) an elegiac poem

- Samuel Richardson did NOT write:
- a) *The Apprentice's Vade Mecum*
- b) *Clarissa*
- c) *The Familiar Letters on Important Occasions*
- d) *Roxana*
- e) *Pamela*

- A picaresque novel is NOT
- a) a story of adventures on the road
- b) a story of a petty criminal
- c) a genre coming from the Spanish tradition
- d) an allegory of a journey
- e) one of H. Fielding's favourite genres

- Samuel Richardson was NOT
- a) A puritan
- b) A printer
- c) A classicist
- d) A novelist
- e) The inventor of the “write to the moment” technique

- The theatres were closed by the Puritans (Bertinetti, p. 97)
- a) From 1650 to 1660
- b) From 1660 to 1700
- c) From 1564 to 1616
- d) From 1642 to 1660
- e) From 1215 to 1300

- *Pearl* is
- a) an 18th century novel
- b) a medieval dream poem
- c) a medieval romance
- d) a Restoration comedy
- e) an Elizabethan play

- Gothic fiction is a typical
- a) Medieval genre
- b) Anglo-saxon genre
- c) Restoration genre
- d) Elizabethan genre
- e) Pre-romantic genre
- (Bertinetti, pp. 144-5)

- Who wrote *Love for Love*? (Bertinetti, p. 107)
- a) Congreve
- b) Shakespeare
- c) Jonson
- d) Dryden
- e) Etherege

- *All for Love* is (Bertinetti, p. 100)
- A) A restoration comedy
- B) heroic tragedy
- C) An Elizabethan comedy
- D) A version of Antony and Cleopatra's vicissitudes
- E) A comedy on the institution of marriage.

- Which of the following was NOT an Elizabethan playwright? (Bertinetti, p. 120)
- a) T. Middleton
- b) F. Beaumont
- c) J. Gay
- d) J. Webster
- e) J. Ford

- Who was Bede? (Bertinetti, p. 4)
- a) The discoverer of Ireland
- b) The first great English historian
- c) An English missionary who converted the Germans
- d) The first great English poet
- e) The author of Beowulf

Astrophil and Stella is (p. 23)

- a) an epic poem
- b) a Medieval fabliau
- c) a pastoral romance
- d) a collection of love sonnets and songs
- e) an astrological treatise

- The Battle of Hastings, in which Norman King William conquered England, was in (Bertinetti, p. 5)
- a) 1815
- b) 1215
- c) 1066
- d) 1789
- e) 1494

"Blank verse" means

- a) rhymed pentameters
- b) unrhymed pentameters
- c) couplets of iambic tetrameters
- d) unrhymed verse without a regular metrical pattern
- e) alexandrines

- 6) Which of the following plays by Shakespeare does not include a forest?
- a) *As You Like it*
- b) *Macbeth*
- c) *Midsummer's Night Dream*
- d) *The Merry Wives' of Windsor*
- e) *Romeo and Juliet*

- *The Duchess of Malfi* was written by (Bertinetti, p. 71):
- a) Ben Jonson
- b) William Shakespeare
- c) John Ford
- d) John Webster
- e) Christopher Marlowe

- An English sonnet consists of
- a) an octave and a sestet
- b) two tercets and two quatrains
- c) three quatrains and a couplet
- d) two quatrains and two couplets
- e) two sestets and a couplet

- Complete: one of Swift's works is entitled *The Battle of the*
- a) *Irish*
- b) *Churches*
- c) *Books*
- d) *Dogs*
- e) *Giants*

- Ophelia is a female character in
- a) King Lear
- b) Hamlet
- c) Othello
- d) Romeo and Juliet
- e) The Winter's Tale

- Thomas Kyd's *The Spanish Tragedy* is
- a) a history play
- b) a tragicomedy
- c) a revenge tragedy
- d) a heroic tragedy
- e) a domestic comedy

- Who wrote *Edward II*?
- a) Marlowe
- b) Webster
- c) Jonson
- d) Tourneur
- e) Shakespeare

- In *The Rape of the Lock* the ceremonial arming of the classical epic hero is parodied in the description of _____
- a) a young lady at her dressing table
- b) the preparations for a ball game
- c) the decoration of a banqueting hall
- d) a young gentleman getting ready for a duel
- e) a boat being made ready for a race

- One of the following statements is FALSE for the “fop” of a Restoration Comedy.
- a) he is an object of ridicule
- b) he is full of affectation
- c) he is extremely witty
- d) he is a symbol of superficiality
- e) he is fashionably dressed