**ACTIVITIES: APPROACHING STYLISTICS (Jeffries and McIntyre 2010)**

Activity 1 (Jeffries and McIntyre 2010): if you approach stylistics with a background in literature…

* How do you currently go about an analysis of a literary text? Write down the stages you go through.
* Is the kind of analysis you currently do satisfactory (i.e. does it answer all question you might have about the text)?
* Is there anything you find difficult about the study of literature?

Activity 2 (Jeffries and McIntyre 2010): if you approach stylistics with a background in language study…

* What constitutes data in the area of language study that you are most used to? (e.g. spoken discourse, written text… why is this?)
* How do you proceed when investigating a particular issue in the area of language study with which you are most familiar with? (what comes first – research question or data?)

If your background is in another discipline, think about what specifically you can learn from stylistics. What answers are you looking for?

Activity 3 (Jeffries and McIntyre 2010): the interdisciplinary nature of stylistics…

Consider the overlap between stylistics and other disciplines, for examples literary criticism + linguistics + cognitive science. What specifically are these overlapping elements?

