**Exercise**

Read the following extract from Louis de Bernieres’s novel *Captain Corelli’s Violin* (1994) set on the Greek island of Cephalonia during the Second World War. Using Schema Theory, try to explain why Corelli is so concerned, how you know this and why Lemoni seems unconcerned. In your account, include reference to the notions of frames, scripts and headers.

(N.B.: Lemoni is a child and Corelli is an Italian army officer)

‘I saw a great big spiky rustball’, Lemoni informed the captain, ‘and I climbed all over it’.

‘She says that she saw a great big spiky rustball and she climbed all over it’, translated Pelagia.

‘Ask her if it was on the beach’, said Corelli, appealing to Pelagia.

‘Was is it on the beach?’, she asked.

‘Yes, yes, yes’, said Lemoni gleefully, adding, ‘And I climbed on it’.

Corelli knew enough Greek to recognized the word for ‘yes’, and he stood up suddenly, and then just as suddenly sat down. ‘Maledizione!’, he exclaimed, taking the little girl into his arms and hugging her tightly, ‘she could have been killed’.

Carlo put it more realistically; ‘She should have been killed. It’s a miracle’. He rolled his eyes and added, ‘maledetti bastardi!’.