

# Morphology: Part of speech tagging PART 2

*Linguistic Resources for Natural Language Processing  
LM Language Technologies and Digital Humanities  
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# PoS tags in Penn

The Penn Treebank labels for words and symbols:

<b>Tag</b>	<b>Description</b>	<b>Example</b>	<b>Tag</b>	<b>Description</b>	<b>Example</b>	<b>Tag</b>	<b>Description</b>	<b>Example</b>
CC	coord. conj.	<i>and, but, or</i>	NNP	proper noun, sing.	<i>IBM</i>	TO	“to”	<i>to</i>
CD	cardinal number	<i>one, two</i>	NNPS	proper noun, plu.	<i>Carolinas</i>	UH	interjection	<i>ah, oops</i>
DT	determiner	<i>a, the</i>	NNS	noun, plural	<i>llamas</i>	VB	verb base	<i>eat</i>
EX	existential ‘there’	<i>there</i>	PDT	predeterminer	<i>all, both</i>	VBD	verb past tense	<i>ate</i>
FW	foreign word	<i>mea culpa</i>	POS	possessive ending	<i>'s</i>	VBG	verb gerund	<i>eating</i>
IN	preposition/ subordin-conj	<i>of, in, by</i>	PRP	personal pronoun	<i>I, you, he</i>	VBN	verb past participle	<i>eaten</i>
JJ	adjective	<i>yellow</i>	PRP\$	possess. pronoun	<i>your, one's</i>	VBP	verb non-3sg-pr	<i>eat</i>
JJR	comparative adj	<i>bigger</i>	RB	adverb	<i>quickly</i>	VBZ	verb 3sg pres	<i>eats</i>
JJS	superlative adj	<i>wildest</i>	RBR	comparative adv	<i>faster</i>	WDT	wh-determ.	<i>which, that</i>
LS	list item marker	<i>1, 2, One</i>	RBS	superlatv. adv	<i>fastest</i>	WP	wh-pronoun	<i>what, who</i>
MD	modal	<i>can, should</i>	RP	particle	<i>up, off</i>	WP\$	wh-possess.	<i>whose</i>
NN	sing or mass noun	<i>llama</i>	SYM	symbol	<i>+, %, &amp;</i>	WRB	wh-adverb	<i>how, where</i>

# PoS tags in Penn

The Penn Treebank labels for punctuation marks:

- # Pound sign
- \$ Dollar sign
- . Sentence-final punctuation
- ,
- :
- ( Left bracket character
- ) Right bracket character
- " Straight double quote
- ` Left open single quote
- " Left open double quote
- ' Right close single quote
- " Right close double quote

# PoS tags in Penn

The tagset used in the Penn Treebank project:

- Contains only **categories, but no features**; this means that a single level of annotation is allowed, which introduces all accepted information granularity
- **Language**: was designed for English, but later adapted to other languages to allow cross-language comparisons
- **Domain**: was designed to deal with financial texts, since an important section of the corpus is drawn from the *Wall Street Journal*
- **Exploitation**: was created to train NLP tools for morphological and syntactic analysis by machine learning.

**Raw text:** Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

**Tagged:**   Pierre / NNP

    Vinken / NNP

    , / ,

    61 / CD

    years / NNS

    old / JJ

    , / ,

    will / MD

    join / VB

    the / DT

    board / NN

    as / IN

    a / DT

    nonexecutive / JJ

    director / NN

    Nov. / NNP

    29 / CD

    . / .

# PoS tags in Penn

The Penn Treebank labels especially designed for English:

Tag	Description	Example	Tag	Description	Example	Tag	Description	Example
CC	coord. conj.	<i>and, but, or</i>	NNP	proper noun, sing.	<i>IBM</i>	TO	“to”	<i>to</i>
CD	cardinal number	<i>one, two</i>	NNPS	proper noun, plu.	<i>Carolinas</i>	UH	interjection	<i>ah, oops</i>
DT	determiner	<i>a, the</i>	NNS	noun, plural	<i>llamas</i>	VB	verb base	<i>eat</i>
EX	existential ‘there’	<i>there</i>	PDT	predeterminer	<i>all, both</i>	VBD	verb past tense	<i>ate</i>
FW	foreign word	<i>mea culpa</i>	POS	possessive ending	<i>'s</i>	VBG	verb gerund	<i>eating</i>
IN	preposition/ subordin-conj	<i>of, in, by</i>	PRP	personal pronoun	<i>I, you, he</i>	VBN	verb past participle	<i>eaten</i>
JJ	adjective	<i>yellow</i>	PRP\$	possess. pronoun	<i>your, one's</i>	VBP	verb non-3sg-pr	<i>eat</i>
JJR	comparative adj	<i>bigger</i>	RB	adverb	<i>quickly</i>	VBZ	verb 3sg pres	<i>eats</i>
JJS	superlative adj	<i>wildest</i>	RBR	comparative adv	<i>faster</i>	WDT	wh-determ.	<i>which, that</i>
LS	list item marker	<i>1, 2, One</i>	RBS	superlatv. adv	<i>fastest</i>	WP	wh-pronoun	<i>what, who</i>
MD	modal	<i>can, should</i>	RP	particle	<i>up, off</i>	WP\$	wh-possess.	<i>whose</i>
NN	sing or mass noun	<i>llama</i>	SYM	symbol	<i>+, %, &amp;</i>	WRB	wh-adverb	<i>how, where</i>

# PoS tags in Penn

The Penn Treebank labels especially designed for financial domain:

Tag	Description	Example	Tag	Description	Example	Tag	Description	Example
CC	coord. conj.	<i>and, but, or</i>	NNP	proper noun, sing.	<i>IBM</i>	TO	“to”	<i>to</i>
CD	cardinal number	<i>one, two</i>	NNPS	proper noun, plu.	<i>Carolinas</i>	UH	interjection	<i>ah, oops</i>
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JJS	superlative adj	<i>wildest</i>	RBR	comparative adv	<i>faster</i>	WDT	wh-determ.	<i>which, that</i>
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NN	sing or mass noun	<i>llama</i>	SYM	symbol	<i>+, %, &amp;</i>	WRB	wh-adverb	<i>how, where</i>

# PoS tags in Penn

The Penn Treebank labels especially designed for financial domain:

# Pound sign  
\$ Dollar sign

- . Sentence-final punctuation
- ,
- :
- (
- )
- "
- `
- "
- '
- "

# PoS tags in UD

The **Universal Dependencies** is a framework for consistent annotation of grammar (parts of speech, morphological features, and syntactic dependencies) across different human languages.

UD is an open community effort with over 300 contributors producing nearly 200 treebanks in over 100 languages.

The goal of UD is to provide a universal inventory of categories and guidelines to facilitate consistent annotation of similar constructions across languages, while allowing language-specific extensions when necessary.

# PoS tags in UD

The **Universal Dependencies** facilitate multilingual parser development, cross-lingual learning, and parsing research.

The annotation scheme is an evolution of Stanford dependencies, Google universal part-of-speech tags, and the Interset interlingua for morphosyntactic tagsets.

The general philosophy is to provide a universal inventory of categories and guidelines to facilitate consistent annotation of similar constructions across languages, while allowing language-specific extensions when necessary.

# PoS tags in UD

Tag	Description	Example
Open Class	<b>ADJ</b> Adjective: noun modifiers describing properties	<i>red, young, awesome</i>
	<b>ADV</b> Adverb: verb modifiers of time, place, manner	<i>very, slowly, home, yesterday</i>
	<b>NOUN</b> words for persons, places, things, etc.	<i>algorithm, cat, mango, beauty</i>
	<b>VERB</b> words for actions and processes	<i>draw, provide, go</i>
	<b>PROPN</b> Proper noun: name of a person, organization, place, etc..	<i>Regina, IBM, Colorado</i>
	<b>INTJ</b> Interjection: exclamation, greeting, yes/no response, etc.	<i>oh, um, yes, hello</i>
Closed Class Words	<b>ADP</b> Adposition (Preposition/Postposition): marks a noun's spacial, temporal, or other relation	<i>in, on, by under</i>
	<b>AUX</b> Auxiliary: helping verb marking tense, aspect, mood, etc.,	<i>can, may, should, are</i>
	<b>CCONJ</b> Coordinating Conjunction: joins two phrases/clauses	<i>and, or, but</i>
	<b>DET</b> Determiner: marks noun phrase properties	<i>a, an, the, this</i>
	<b>NUM</b> Numeral	<i>one, two, first, second</i>
	<b>PART</b> Particle: a preposition-like form used together with a verb	<i>up, down, on, off, in, out, at, by</i>
Other	<b>PRON</b> Pronoun: a shorthand for referring to an entity or event	<i>she, who, I, others</i>
	<b>SCONJ</b> Subordinating Conjunction: joins a main clause with a subordinate clause such as a sentential complement	<i>that, which</i>
	<b>PUNCT</b> Punctuation	<i>; , ( )</i>
<b>SYM</b>	Symbols like \$ or emoji	<i>\$, %</i>
	<b>X</b> Other	<i>asdf, qwfg</i>

# PoS tags in Penn

The guidelines published for tagging tokens according to the UD format are available at this website with a large amount of information and examples:

<https://universaldependencies.org/u/pos/index.html>

In the sections about different languages and resources, more precise information can be available.

# PoS tags in UD

The tagset provided by the Universal Dependencies project includes 17 categories that can be also linked to features.

It introduces the distinction between closed and open classes:

- **Closed** classes have a relatively fixed membership and mostly include function words; also auxiliary and modals are considered as a closed classes

AUX      Auxiliary: helping verb marking tense, aspect, mood, etc.,    *can, may, should, are*

- **Open** classes can be extended by creating new elements and contain semantically loaded words

# PoS tags in UD: CoNLL-U

The **Universal Dependencies** data are released in the 10 column CoNLL-U format and encoded in UTF-8.

The acronym CoNLL stands for **Conference on Computational Natural Language Learning**, the name of the competition (for parsing systems) for which this format was used (for the first time in 2006).

The original format was **CoNLL-X** (in reference to the 10 columns it contains), later it was changed to **CoNLL-U** (in reference to UD).

# PoS tags in UD: CoNLL-U

The 10 column CoNLL-U format includes three types of lines:

- **Word** lines containing the annotation of a word/token in 10 fields separated by single tab characters
- **Blank** lines marking sentence boundaries.
- **Comment** lines starting with hash (#)

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	---
3	,	,	PUNCT	,	_	---
4	61	61	NUM	CD	NumType=Card	---
5	years	year	NOUN	NNS	Number=Plur	---
6	old	old	ADJ	JJ	Degree=Pos	---
7	,	,	PUNCT	,	_	---
8.	will	will	AUX	MD	VerbForm=Fin	---
9	join	join	VERB	VB	VerbForm=Inf	---
10	the	the	DET	DT	Definite=Def PronType=Art	---
11	board	board.	NOUN	NN	Number=Sing	---
12	as	as	ADP	IN	_	---
13	a	a	DET.	DT	Definite=Ind PronType=Art	---
14	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15	director	director	NOUN.	NN	Number=Sing	---
16	Nov.	November	PROPN	NNP	Abbr=Yes Number=Sing	---
17	29	29	NUM	CD	NumType=Card	---
18.	.	.	PUNCT	.	_	---

# PoS tags in UD

Sentences consist of word lines, which contain the following fields or underscore if not available:

ID: Word index

FORM: Word form or punctuation symbol

**Morphology**

LEMMA: Lemma or stem of word form

UPOS: Universal part-of-speech tag

XPOS: Language-specific part-of-speech tag; underscore if not available

FEATS: List of morphological features from the universal feature inventory or from a defined language-specific extension

HEAD: Head of the current word

DEPREL: Universal dependency relation to the HEAD

DEPS: Enhanced dependency graph

MISC: Any other annotation

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	---
3,	,	,	PUNCT	,	_	---
4	61	61	NUM	CD	NumType=Card	---
5	years	year	NOUN	NNS	Number=Plur	---
6	old	old	ADJ	JJ	Degree=Pos	---
7,	,	,	PUNCT	,	_	---
8.	will	will	AUX	MD	VerbForm=Fin	---
9	join	join	VERB	VB	VerbForm=Inf	---
10	the	the	DET	DT	Definite=Def PronType=Art	---
11	board	board.	NOUN	NN	Number=Sing	---
12	as	as	ADP	IN	_	---
13	a	a	DET.	DT	Definite=Ind PronType=Art	---
14	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15	director	director	NOUN.	NN	Number=Sing	---
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18.	.	.	PUNCT	.	_	---

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	---
3,	,	,	PUNCT	,	_	---
4	61	61	NUM	CD	NumType=Card	---
5	years	year	NOUN	NNS	Number=Plur	---
6	old	old	ADJ	JJ	Degree=Pos	---
7,	,	,	PUNCT	,	_	---
8.	will	will	AUX	MD	VerbForm=Fin	---
9	join	join	VERB	VB	VerbForm=Inf	---
10	the	the	DET	DT	Definite=Def PronType=Art	---
11	board	board.	NOUN	NN	Number=Sing	---
12	as	as	ADP	IN	_	---
13	a	a	DET.	DT	Definite=Ind PronType=Art	---
14	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15	director	director	NOUN.	NN	Number=Sing	---
16	Nov.	November	PROPN	NNP	Abbr=Yes Number=Sing	---
17	29	29	NUM	CD	NumType=Card	---
18.	.	.	PUNCT	.	_	---

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	---
3	,	,	PUNCT	,	_	---
4	61	61	NUM	CD	NumType=Card	---
5	years	year	NOUN	NNS	Number=Plur	---
6	old	old	ADJ	JJ	Degree=Pos	---
7	,	,	PUNCT	,	_	---
8.	will	will	AUX	MD	VerbForm=Fin	---
9	join	join	VERB	VB	VerbForm=Inf	---
10	the	the	DET	DT	Definite=Def PronType=Art	---
11	board	board.	NOUN	NN	Number=Sing	---
12	as	as	ADP	IN	_	---
13	a	a	DET.	DT	Definite=Ind PronType=Art	---
14	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15	director	director	NOUN.	NN	Number=Sing	---
16	Nov.	November	PROPN	NNP	Abbr=Yes Number=Sing	---
17	29	29	NUM	CD	NumType=Card	---
18.	.	.	PUNCT	.	_	---

**Lemma**

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	---
3 ,	,	,	PUNCT	,	_	---
4 61	61	61	NUM	CD	NumType=Card	---
5 years	year	year	NOUN	NNS	Number=Plur	---
6 old	old	old	ADJ	JJ	Degree=Pos	---
7 ,	,	,	PUNCT	,	_	---
8. will	will	will	AUX	MD	VerbForm=Fin	---
9 join	join	join	VERB	VB	VerbForm=Inf	---
10 the	the	the	DET	DT	Definite=Def PronType=Art	---
11 board	board.	board.	NOUN	NN	Number=Sing	---
12 as	as	as	ADP	IN	_	---
13 a	a	a	DET.	DT	Definite=Ind PronType=Art	---
14 nonexecutive	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15 director	director	director	NOUN.	NN	Number=Sing	---
16 Nov.	November	November	PROPN	NNP	Abbr=Yes Number=Sing	---
17 29	29	29	NUM	CD	NumType=Card	---
18 .	.	.	PUNCT	.	_	---

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	PROPN	NNP	Number=Sing	---
2.	Vinken	PROPN	NNP	Number=Sing	---
3 ,	,	PUNCT	,	_	---
4 61	61	NUM	CD	NumType=Card	---
5 years	year	NOUN	NNS	Number=Plur	---
6 old	old	ADJ	JJ	Degree=Pos	---
7 ,	,	PUNCT	,	_	---
8. will	will	AUX	MD	VerbForm=Fin	---
9 join	join	VERB	VB	VerbForm=Inf	---
10 the	the	DET	DT	Definite=Def PronType=Art	---
11 board	board.	NOUN	NN	Number=Sing	---
12 as	as	ADP	IN	_	---
13 a	a	DET.	DT	Definite=Ind PronType=Art	---
14 nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	---
15 director	director	NOUN.	NN	Number=Sing	---
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18 .	.	PUNCT	.	_	---

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

1	Pierre	Pierre	PROPN	NNP	Number=Sing	- - -
2.	Vinken	Vinken	PROPN	NNP	Number=Sing	- - -
3	,	,	PUNCT	,	-	- - -
4	61	61	NUM	CD	NumType=Card	- - -
5	years	year	NOUN	NNS	Number=Plur	- - -
6	old	old	ADJ	JJ	Degree=Pos	- - -
7	,	,	PUNCT	,	-	- - -
8.	will	will	AUX	MD	VerbForm=Fin	- - -
9	join	join	VERB	VB	VerbForm=Inf	- - -
10	the	the	DET	DT	Definite=Def PronType=Art	- - -
11	board	board.	NOUN	NN	Number=Sing	- - -
12	as	as	ADP	IN	-	- - -
13	a	a	DET.	DT	Definite=Ind PronType=Art	- - -
14	nonexecutive	nonexecutive	ADJ	JJ	Degree=Pos	- - -
15	director	director	NOUN.	NN	Number=Sing	- - -
16	Nov.	November	PROPN	NNP	Abbr=Yes Number=Sing	- - -
17	29	29	NUM	CD	NumType=Card	- - -
18.	.	.	PUNCT	.	-	- - -

## Features

# text = Pierre Vinken, 61 years old, will join the board as a nonexecutive director Nov. 29.

		Upos		Features
1	Pierre	PROPN	NNP	Number=Sing
2.	Vinken	PROPN	NNP	Number=Sing
3,	,	PUNCT	,	—
4	61	NUM	CD	NumType=Card
5	years	NOUN	NNS	Number=Plur
6	old	ADJ	JJ	Degree=Pos
7,	,	PUNCT	,	—
8.	will	AUX	MD	VerbForm=Fin
9	join	VERB	VB	VerbForm=Inf
10	the	DET	DT	Definite=Def PronType=Art
11	board	NOUN	NN	Number=Sing
12	as	ADP	IN	—
13	a	DET.	DT	Definite=Ind PronType=Art
14	nonexecutive	ADJ	JJ	Degree=Pos
15	director	NOUN.	NN	Number=Sing
16	Nov.	PROPN	NNP	Abbr=Yes Number=Sing
17	29	NUM	CD	NumType=Card
18.	.	PUNCT	.	—

# How much UD is universal?

## ITALIAN

ADJ – ADP – ADV – AUX – CCONJ – DET – INTJ – NOUN – NUM – PART – PRON  
– PROPN – PUNCT – SCONJ – SYM – VERB – X

## FRENCH

ADJ – ADP – ADV – AUX – CCONJ – DET – INTJ – NOUN – NUM – PRON –  
PROPN – PUNCT – SCONJ – SYM – VERB – X

## ENGLISH

ADJ – ADP – ADV – AUX – CCONJ – DET – INTJ – NOUN – NUM – PART – PRON  
– PROPN – PUNCT – SCONJ – SYM – VERB – X

## SPANISH

ADJ – ADP – ADV – AUX – CCONJ – DET – INTJ – NOUN – NUM – PART – PRON  
– PROPN – PUNCT – SCONJ – SYM – VERB – X

# How much UD is universal?

## ITALIAN

Critic – Definite – Degree – Foreign – Gender – Mood – Number – NumType – Person  
– Polarity – Poss – PronType – Tense – VerbForm

## FRENCH

Definite – Foreign – Gender – Mood – Number – Number[psor] – NumType – Person  
– Person[psor] – Polarity – Poss – PronType – Reflex – Tense – Typo – VerbForm

## ENGLISH

Abbr – Case – Definite – Degree – Gender – Mood – Number – NumForm –  
NumType – Person – Polarity – Poss – PronType – Reflex – Tense – Typo – VerbForm –  
Voice

## SPANISH

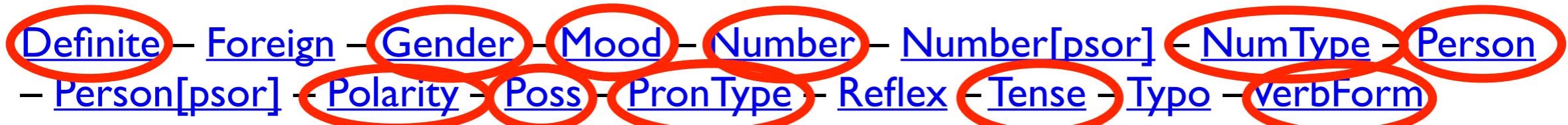
AdvType – Case – Definite – Degree – Foreign – Gender – Mood – Number –  
Number[psor] – NumForm – NumType – Person – Polarity – Polite – Poss – PrepCase  
– PronType – PunctSide – PunctType – Reflex – Tense – Typo – VerbForm

# How much UD is universal?

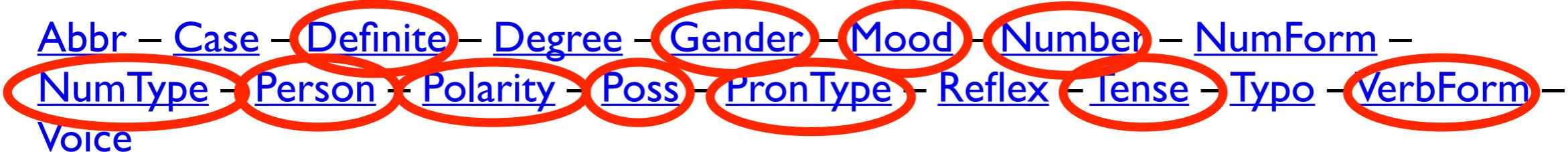
## ITALIAN



## FRENCH



## ENGLISH



## SPANISH



# PoS tags

Finer classifications not considered in the tagsets of the Penn Treebank or in the categories of UD include for example:

- The distinction between **count nouns**, which can occur in the singular and plural (*goat/goats, relationship/relationships*) and can be counted (*one goat, two goats*) / and **mass nouns**, which are used when something is conceptualized as a homogeneous group (*snow, salt, communism, water*)

# PoS tags

- **Directional or locative adverbs** (*home, here, downhill*), which specify the direction or location of some action / **degree adverbs** (*extremely, very, somewhat*), which specify the extent of some action, process, or property / **manner adverbs** (*slowly, slinkily, delicately*), which specify the manner of some action or process / **temporal adverbs** (*yesterday, Monday*), which specify the time that some action or event took place.

# PoS tagging RECAP

- Pos-tagging consists of **assigning a tag** (a grammatical category) to a token
- It is **applied to individual tokens** (the context consisting of the surrounding tokens is not taken into account)
- **Different tag sets** can be used (e.g. Penn Treebank and UD)
- It is applied **after tokenization**: Tokenization is necessary to isolate the elements to be tagged
- It is applied **before parsing**: PoS tagging provides information about morphological categories whose behaviour is necessary to know to identify the higher-level syntactic structure

# POSTAGGING

It makes explicit a lot of information about each  
**single word**:

- The tagger observes indeed each word **out of the context** where it occurs, not considering the syntactic links that it can have with some other word of the sentence

**il**                   **ARTICLE**  
**cane**  
**dormiva**  
**nel**  
**giardino**

# POSTAGGING

It makes explicit a lot of information about each  
**single word**:

- The tagger observes indeed each word out of the context where it occurs, not considering the syntactic links that it can have with some other word of the sentence

**il**                   **ARTICLE**

**cane**               **NOUN**

**dormiva**

**nel**

**giardino**

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**nel**

**PREPOSITION + ARTICLE**

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<b>nel</b>	<b>PREPOSITION + ARTICLE</b>
<b>giardino</b>	<b>NOUN</b>

# POSTAGGING

The morphological information is crucial for the following syntactic analysis:

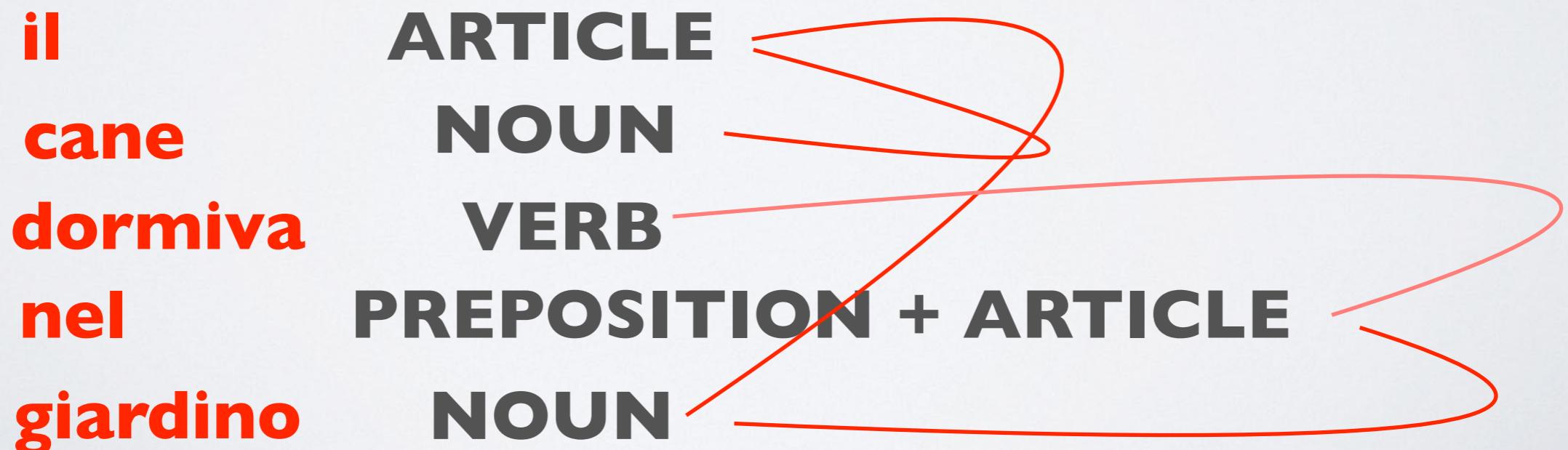
- To recognise the grammatical category of a word W means to know with which other categories of words W can be syntactically related within the sentence, and also the categories of words that cannot be related with it

<b>il</b>	<b>ARTICLE</b>
<b>cane</b>	<b>NOUN</b>
<b>dormiva</b>	<b>VERB</b>
<b>nel</b>	<b>PREPOSITION + ARTICLE</b>
<b>giardino</b>	<b>NOUN</b>

# POSTAGGING

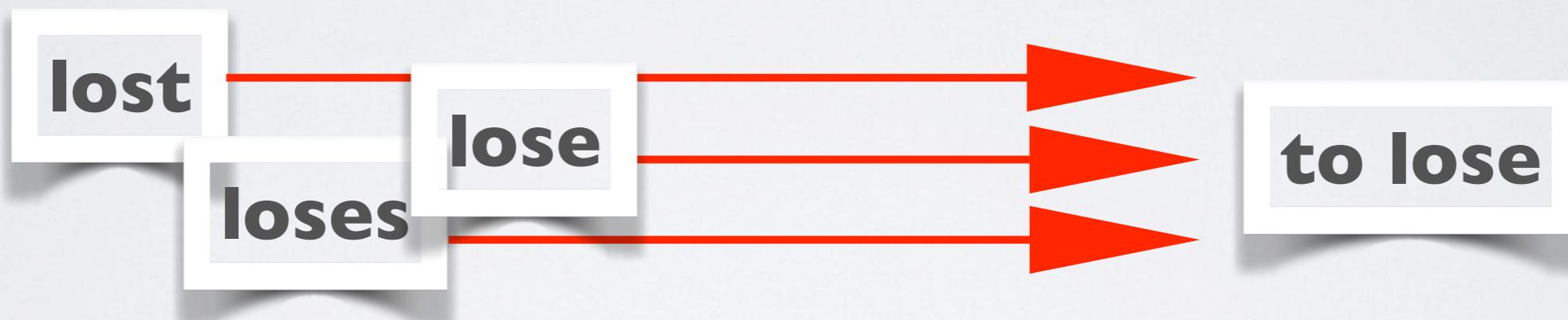
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# POSTAGGING - LEMMATIZATION AND STEMMING

- Lemmatization consists in sorting words by grouping inflected or variant forms of the same word



- Stemming is reducing inflected (or sometimes derived) words to their word stem, base or root form



# Stemming and lemmatisation

**Stemming** more specifically refers to a process of **truncating the ends of words**, their inflectional part.

For weakly inflected languages this process produces a correct result in most cases and often includes the removal of derivational affixes.

For highly inflected languages and languages with irregular base forms (such as Italian), stemming cannot produce correct forms and lemmatisation is usually applied.

# Stemming and lemmatisation

Example:

Italian irregular verb for which more than one stem is used  
*andare* (to go):

*io andai* (I went) same stem of the lemma  
*io vado* (I go) different stem of the lemma

	Base form	Past simple	Past participle
English	<b>be</b>	was/were	been
	<b>become</b>	became	become
	<b>begin</b>	began	begun
	<b>bite</b>	bit	bitten
	<b>blow</b>	blew	blown
	<b>break</b>	broke	broken
	<b>bring</b>	brought	brought
	<b>build</b>	built	built
	<b>burn</b>	burnt	burnt
	<b>buy</b>	bought	bought
	<b>catch</b>	caught	caught
	<b>choose</b>	chose	chosen
	<b>come</b>	came	come
			essere
			diventare
			iniziare
			mordere
			soffiare
			rompere
			portare
			costruire
			bruciare
			comprare
			afferrare, prendere
			scegliere
			venire

# Stemming and lemmatisation

**Lemmatization** usually refers to return the base or dictionary form of a word, which is known as the *lemma*.

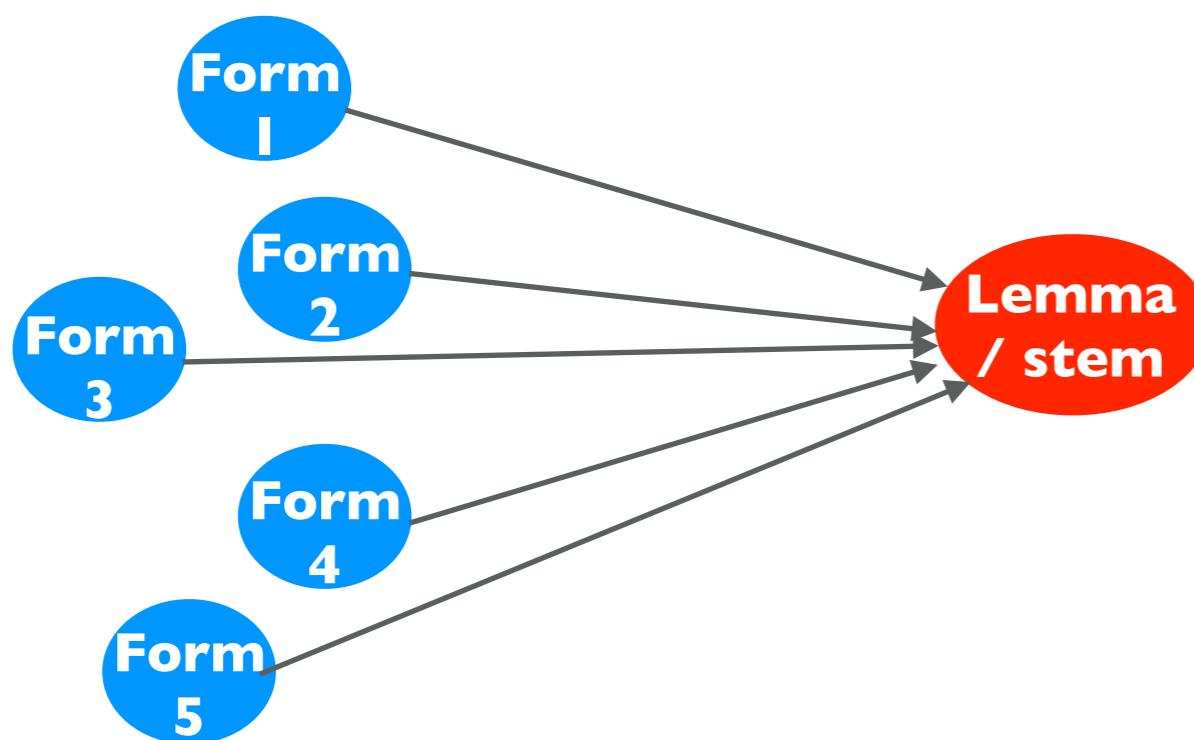
It requires more complex analysis algorithms and linguistic resources with respect to stemming. For example, for Italian the most commonly used resource is Morph-it (by Marco Baroni: [https://github.com/giodegas/morphit-lemmatizer/blob/master/morph-it\\_048.txt](https://github.com/giodegas/morphit-lemmatizer/blob/master/morph-it_048.txt))

Stemming also most commonly collapses derivationally related words, whereas lemmatization commonly only collapses the different inflectional forms of a lemma.

# Stemming and lemmatisation

The goal of both stemming and lemmatization is to reduce the variety of inflectional forms of a word to a common **base form**.

In a **computational perspective**, this means to reduce the sparseness of the linguistic data.



# POSTAGGING - LEMMATIZATION AND STEMMING

- The main effects of lemmatization and stemming are:
- to reduce lexicon sparseness and vocabulary size
- to make words ready to be searched in (semantic) lexica, dictionaries or other similar resources

# POSTAGGING - LEMMATIZATION AND STEMMING

- Lemmatization and stemming can be especially difficult when words are newly created or modified by users like in **social media** texts

**stracucciolino**

(meaning is around  
*small and very tender puppy*)

**beeeeeeeeeello**

(beautifuuuuuuuul)

**tvb**

ti voglio bene  
(I love you)

**spt**

soprattutto  
(in particular)

**manif**

manifestation (French)  
(manifestation)