

– What are (at least three) main fields of research in contemporary aesthetics?

[...]

– Cite an example of a visual artwork that is problematic from the perspective of common sense.

[...]

– Describe a circumstance in which an object did not arouse any aesthetic experience in you.

[...]

– Describe a circumstance in which an object elicited a positive aesthetic experience in you.

[...]

– Describe a circumstance in which an object elicited a negative aesthetic experience in you.

[...]

– Describe a circumstance in which an artwork did not arouse any aesthetic experience in you.

[...]

– Describe a circumstance in which an artwork elicited a negative aesthetic experience in you.

[...]

– How can aesthetics be placed within the Digital Humanities?

[...]

– Cite at least two examples of problems in contemporary aesthetics that can be addressed with the help of AI.

[...]