

Political Languages Through Arts in Brazilian Black Movements



Xilogravura de Cordel

“This pamphlet is, in fact, the cover of a booklet - a chapbook - of the literary genre Cordel, entitled A Prescrição Bial ou A Lei dos 2 Anos. The Cordel remains to this day an essential element of Brazil’s northeastern culture and tradition. It encompasses visual, oral, and written elements of a popular character that seek to inform, entertain, and educate the masses through its use of simplistic images and language (Xilogravura and rhymes).

The Xilogravura consists of a printing technique based on wood carving, which is covered in black paint and pressed against cheap paper - very much like a stamp. It represents an affordable and accessible artistic manifestation.

The use of rhymes, although not depicted in the pamphlet, complements the importance of the Xilogravura de Cordel” (Lavinia Cyrillo, “Thinking Inside the Box”).

A PRESCRIÇÃO BIENAL

ou

A LEI DOS 2 ANOS

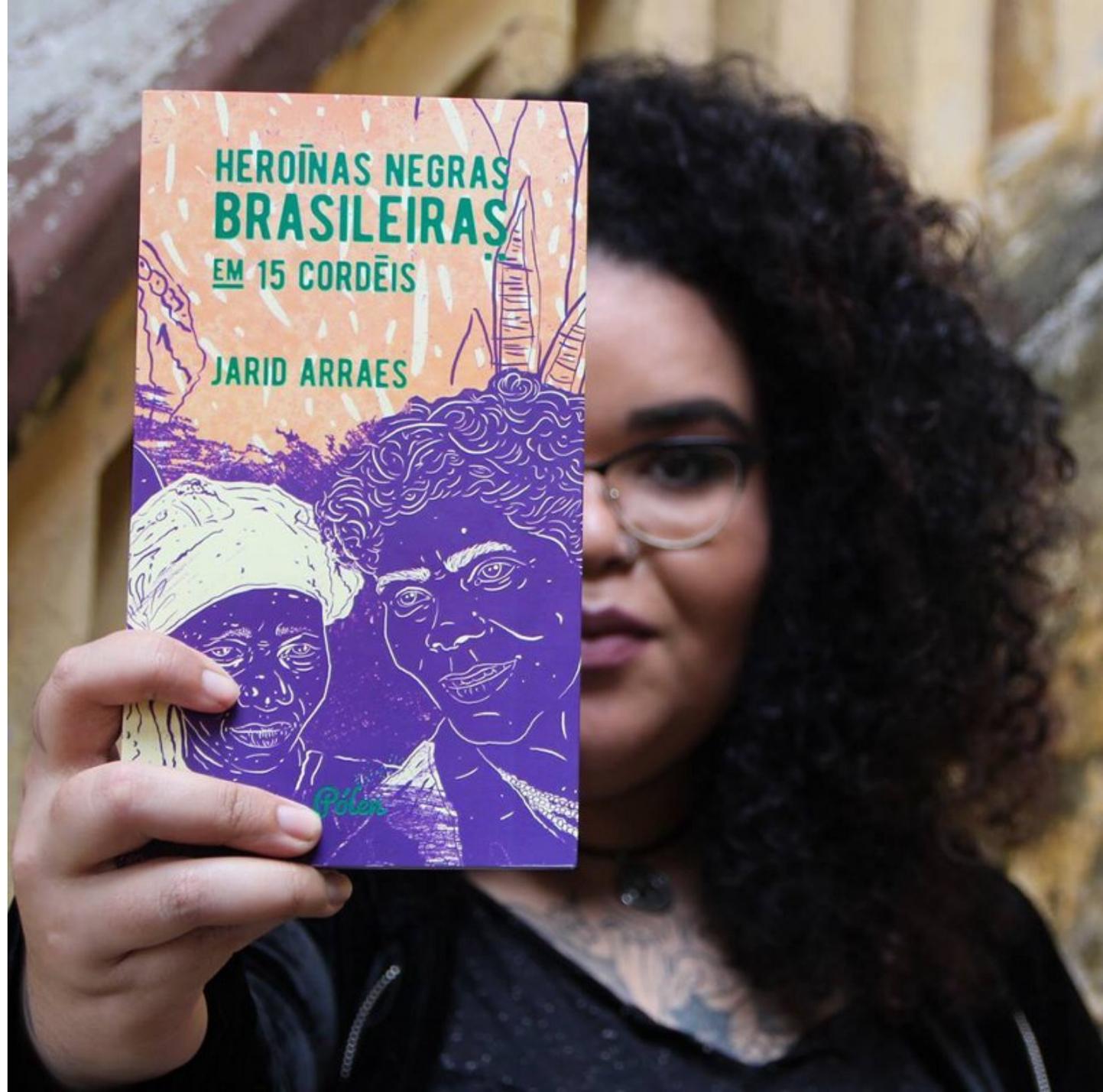


Xilogravura de: Marcelo Soares.

S320PAM 13/05

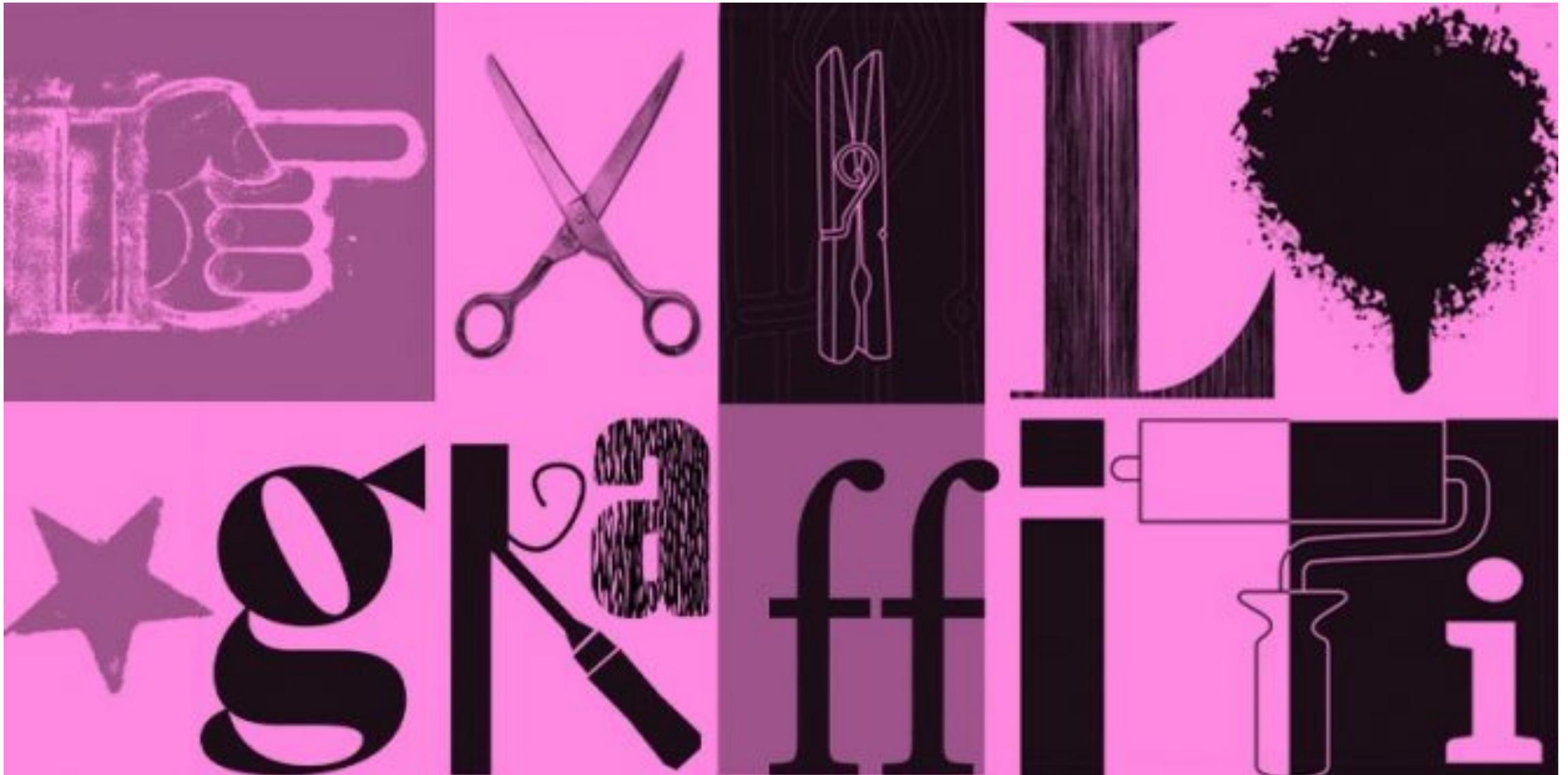
**«Black Female Heroes
in 15 Cordel»**

Jarid Arraes





Xilogravura Style Illustrations - Gabriella Pires



Exposition «Xilografitti» – Sesc Consolação, Sao Paulo, 04/05 – 31/07/2022



Lambe-lambe:
what is it?

@Armazem
Coletivo Elza

**SEUS
ANCESTRAIS
USARAM
MÁSCARAS?**



@POETZINE

@Poetzine

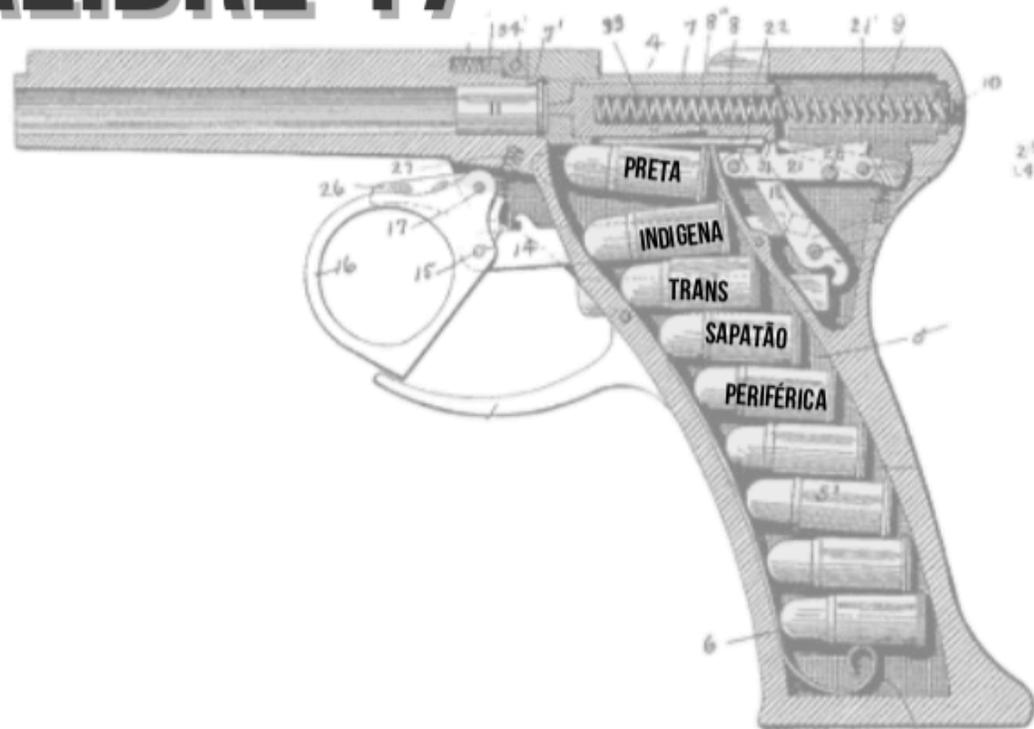
Descoloniza Lambe:

**A project of decolonial lambes
(posters) created by an
Amefrican Lesbian Artist**

ABYA YALA

@POETZINE

CALIBRE 17



@POETZINE



Alberto Pereira / [Lambes Brasil](#)



Alberto Pereira



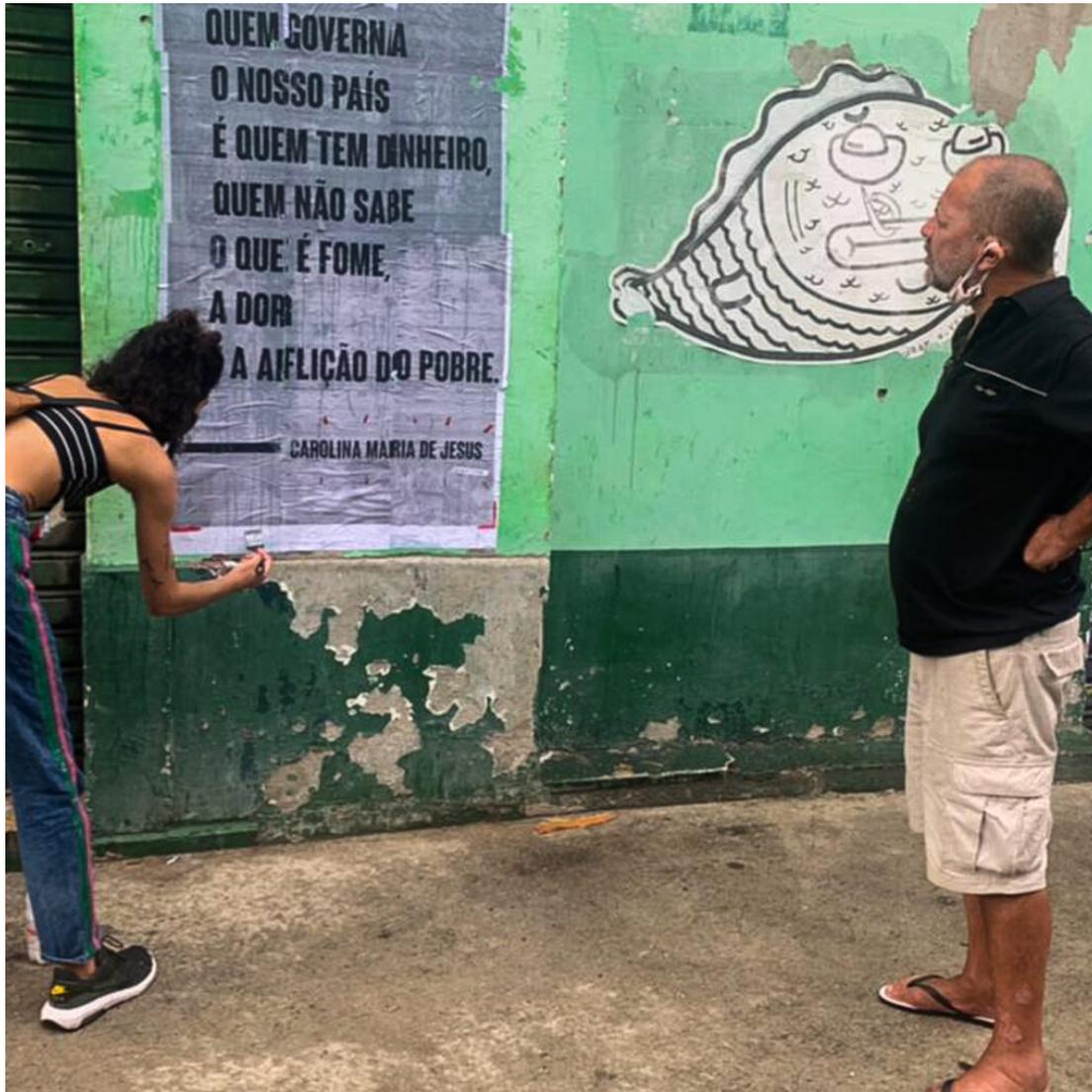
@Coletivo ColaNelas – Project: [Mulheres da Cultura Popular Pernambucana](#)



@Micaelaiv – Project: [Corpo-territorio, Grandes Mulheres Presentes](#)



“Which woman would you like to accompany you in a desert street? Which paths don’t we do because of the fear? How do women bodies behave daily crossing the city?”



@Papel Mulher – Feminist Collective that «licks» the streets of the cities with women’s poetry

**UMA MULHER
PARA TODOS
OS EFEITOS
É UM EXÉRCITO**

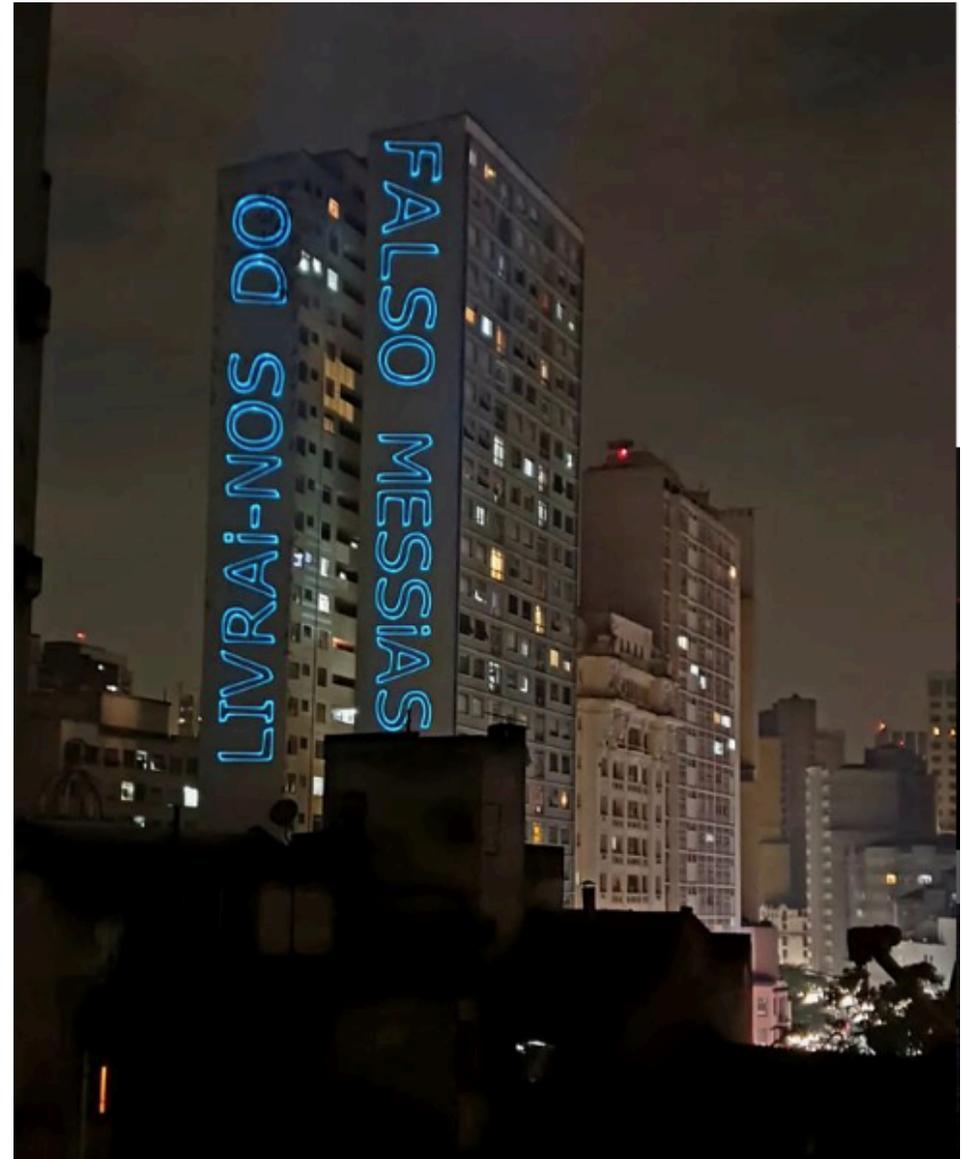
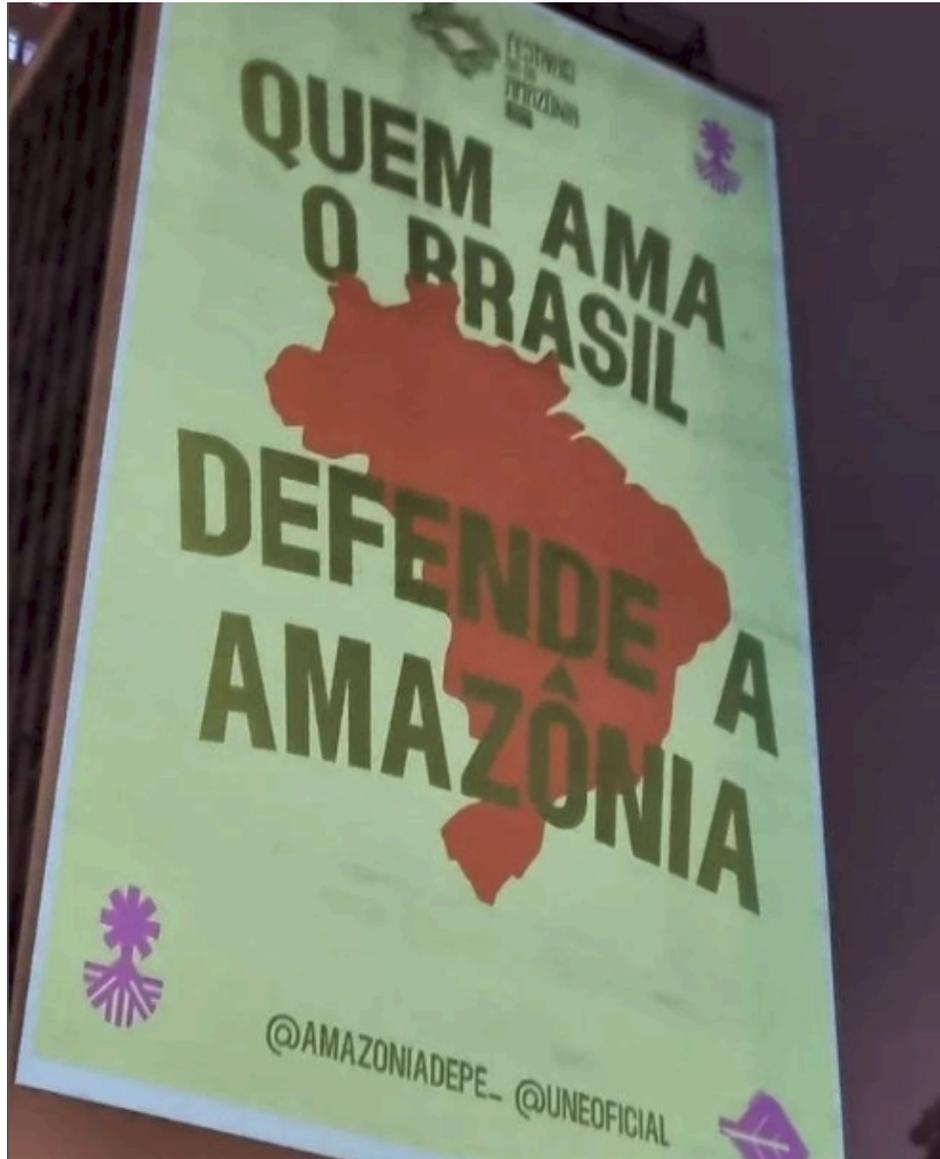
RAMAYANA LIRA
@papel.mulher

TU MARCA

**UN DÍA TUVE
EL VALOR
DE ARRANCARME
DE LA PIEL
TODAS LAS
MIRADAS QUE NO
ME PERTENECÍAN**

CINWOLOLO
@papel.mulher

Projetemos!



Coletivo Coletores



Revendicating black memories and territories through digital art



[Project: Territorios de Memoria](#)



[Digital installation: Monument of Borba Gato](#)

Black Visual Artists: decolonizing memories and representations, constructing alternative imaginaries



«Anastácia»
Ana Laura Rocha



«Monument to the voice of Anastácia»
Yhuri Cruz

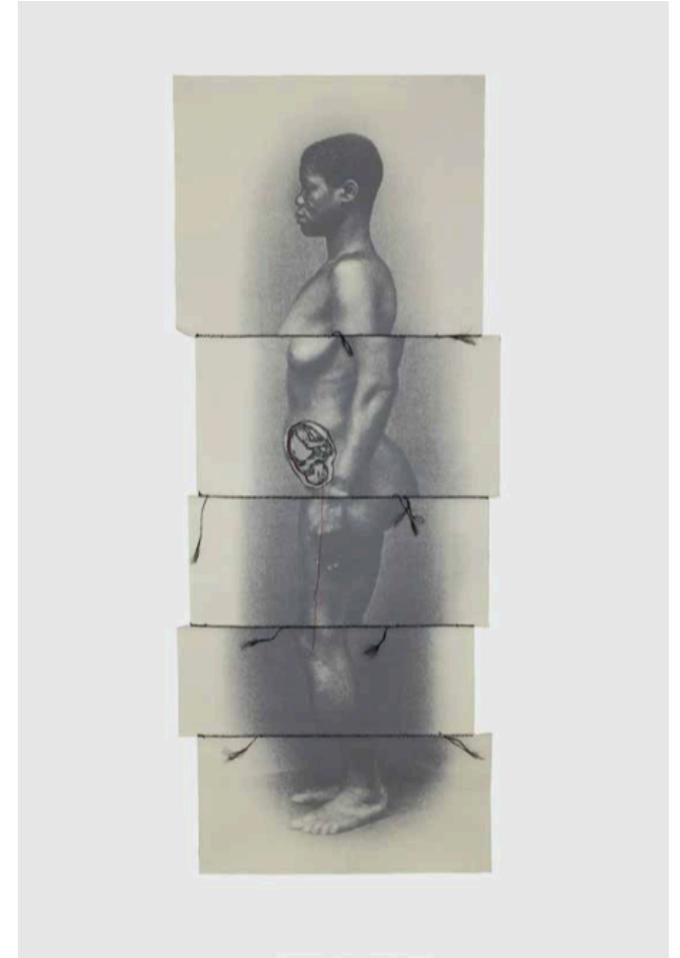
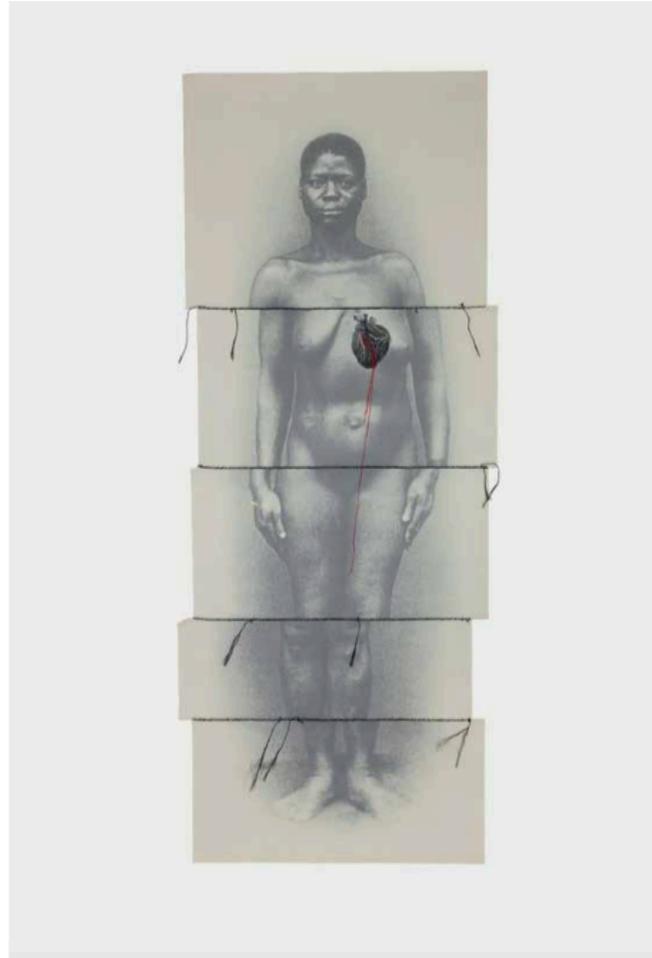
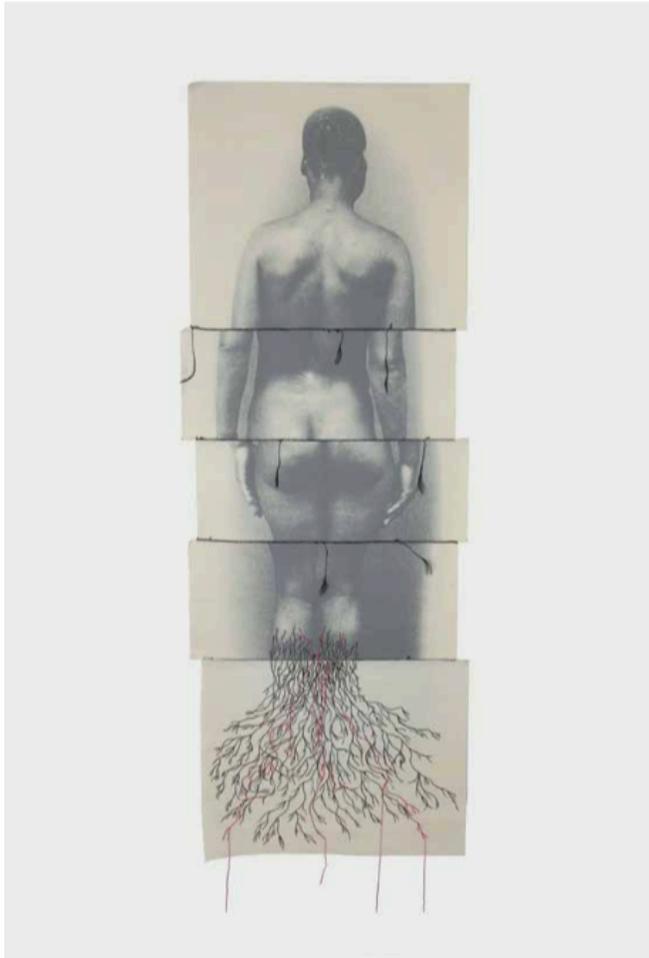


**«Babá», trilogy
Ana Laura Rocha**

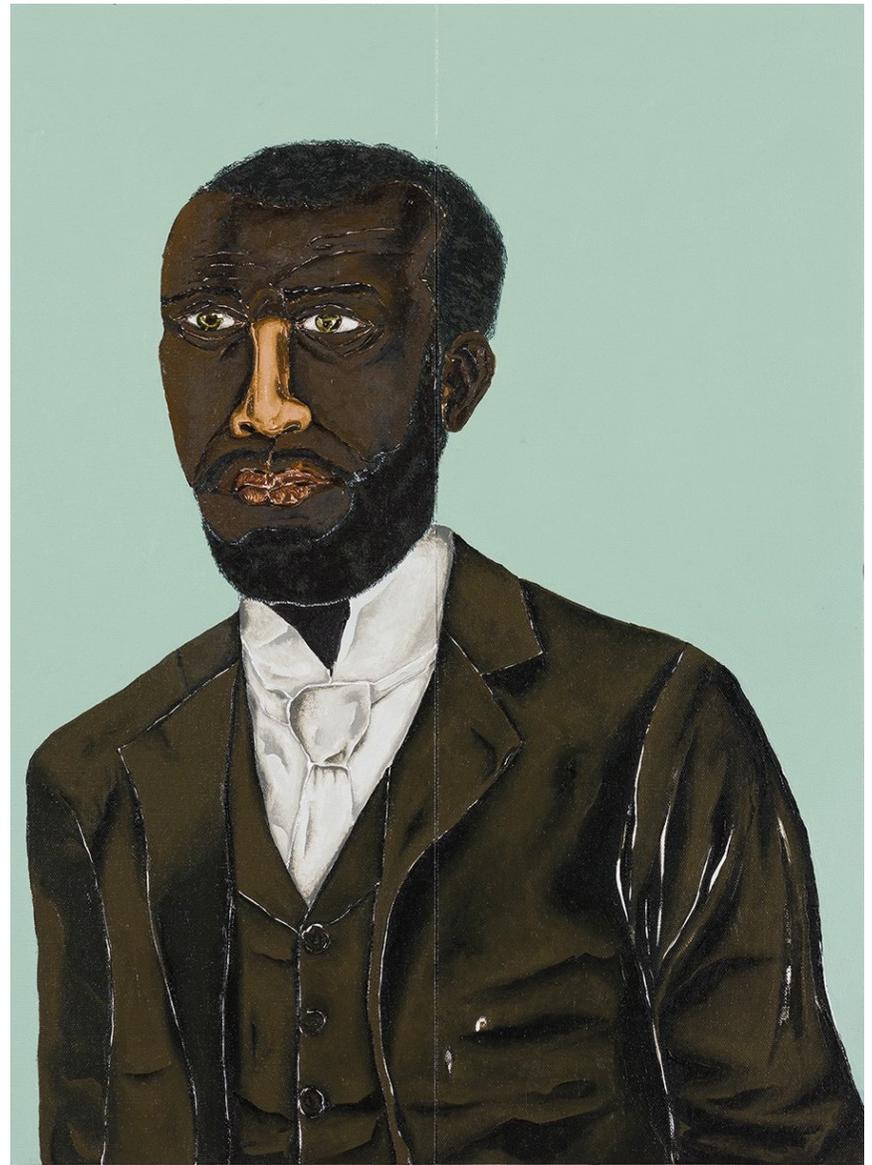


Rosana Paulino





**«Assentamento / Settlement»
Rosana Paulino, 2013**



**«Zeferina» and «João de Deus», leaders of slave rebellions.
Dalton Paula, 2018**